Course Syllabus
Eng 592 — Workshop: Cullman Center Institute for Teachers Summer Seminar

Adams State University
Summer 2014
Credit hours: 3.0

Course description: Teachers completing one of the Cullman Center’s week-long summer seminars (“Slow Looking: A Nonfiction Writing Workshop” and “Making the Supernatural Real: A Creative Writing Workshop in Fiction”) have the opportunity to earn three hours of graduate credit.

Instructors: This summer’s Adams State University instructors of record are David MacWilliams and Aaron Abeyta. Mr. Abeyta is an award-winning poet and novelist. His books include Colcha and As Orion Falls. He lives in southern Colorado where he can remain close to his family and culture, both of which greatly influence his work. Dr. MacWilliams has published creative nonfiction in a number of journals, most recently The Apple Valley Review and Mason’s Road, and in the fall of 2012 was awarded a fellowship at the Virginia Center for the Creative Arts.

Course procedure and requirements:

1. Register and provide payment for the course (see registration link at http://blogs.adams.edu/cullmancenter).

2. Students in the nonfiction writing seminar (“Slow Looking”): Submit a 6-8 page reaction paper that explains how the seminar enhanced your knowledge of nonfiction writing and how you might incorporate this enhanced knowledge into lessons for your own students. Specifically, this paper should outline an age-appropriate activity or assignment, identify the appropriate state content standard addressed by the activity or assignment, and provide appropriate guiding questions for student content analysis and discussion. In addition, students in this seminar must submit a copy of the formal written assignments completed at the Cullman Center.

3. Students in the fiction seminar (“Making the Supernatural Real”): Please submit no fewer than 15 pages of revised work. In addition, each student will complete four (4) response papers to the reading assignment of the student’s choice. Each response paper will (1) include a 600 word reaction to the piece, i.e. what you liked, disliked and what you would incorporate in your own writing; (2) examine the form and technique employed by the author. You should look for recurring images, the use of punctuation, character names, symbolism, metaphor, motifs and word choice, to name a few. The results of your close reading should inform the reaction (see #1 above). You must avoid plot summary. Please contact Mr. Abeyta as the seminar begins for more detailed information.
Please email the assignments as an attachment to asucullmancenter@adams.edu

Frequently asked questions:

1. *How do I submit assignments?* We prefer that you submit all work via email to us at asucullmancenter@adams.edu. Please save your assignments as .rtf, .doc. or .docx and submit them as attachments to your email.

2. *What file names should I give my documents?* Please incorporate your full name into the name of your documents (e.g., jane-doe-reaction-paper.doc; john-doe-cinema-paper.doc).

3. *How do I format my reaction/response papers?* Please double space these papers and use left-justification, 12-point Courier font, and one-inch margins all around. If you use outside sources, please include in-text citations (MLA or APA style) plus a Works Cited or References page. Please remember that this is a graduate-level course and that your finished writing should be of corresponding quality.

For other questions, please contact the instructor at asucullmancenter@adams.edu.

**Due dates:** All course work is due within seven days of the last scheduled day of the seminar.

**Note on summer schedules and communicating with instructor:** To contact your instructor, email asucullmancenter@adams.edu. Email correspondence ensures a timely response and an accurate record of interactions between you and your instructor. Be sure to list asucullmancenter@adams.edu in your accepted emails if you have any filters set.

**Grading:** All submitted work will be graded within two weeks of submission and entered into the university grading system for reporting. Work for seminars ending after Adams State University’s regular summer term (late July-August) may be temporarily assigned a grade of “incomplete” in order for the student to earn summer instead of fall credit.

**Plagiarism:** Misrepresenting someone else’s work as your own is not acceptable and will result in a failing grade for the course.