HGP 471 Senior Seminar in Historiography Prof. Hilwig Autumn 2012

## **Instructions for Final Historiographical Essay**

For your final essay in our historiography class, you will write a review essay on either one prominent historian or political scientist or one historical event. For example, you may focus upon histories of the Great Depression or the works of John Lewis Gaddis. Paradigmatic approaches should also be analyzed in your essay. For example, there are many social histories of the twentieth century United States, but not all of them are Marxist like Howard Zinn's works. A good comparison to Zinn would be Alan Brinkley's work on  $20^{th}$  century US history. As in your short critical reviews, you will want to consider the historian's background and training and academic influences, sources, and academic reception. You will need to summarize the works under review and compare four books. You may use one of the readings that we have already read for the course if they fit with the topic you have chosen. You should also use journal articles and book reviews relevant to the topic. These are the basic guidelines:

Topic: The topic will be chosen in consultation with Dr. Hilwig and your peers during seminar meetings at the beginning of the course.

Length: 8-10 pages, double-spaced, 11 or 12 point font, standard one inch margins.

Bibliography: Please use Chicago, Turabian, or APSA Style depending on your major. You may use either Footnotes or Endnotes.

Sources: Four book-length sources from one historian or political scientist or four book-length sources covering one discrete historical period. You should incorporate academic articles as sources.

The essay is due at 2:30 PM in class on December 13.