

Prof. Stuart Hilwig

Autumn 2012

Office: 364 McDaniel Hall

Phone: 587-7102

Main Office: 587-7771

Office Hrs: MWF, 10-11 & TR, 11-Noon

E-mail: sjhilwig@adams.edu, Web page: <http://blogs.adams.edu/stuart-hilwig/>

Class meetings: Tuesday, 2:30-5:00

Location: McDaniel Hall, Rm. 315

HGP 471

Senior Seminar on Historiography

The philosopher George Santayana once remarked that “History is a pack of lies about events that never happened told by people who weren't there.” Is he correct? How does the historian navigate between the “facts” of their study and the demand that they must also construct an engaging narrative? Can scholars ever really achieve the Rankean ideal of describing the past “as it actually was” (*wie es eigentlich gewesen*)? This question and many more will be explored in our seminar this semester. Historiography is the study of how history is written so for those majoring in history or government, a study of the ways that people reconstruct the past is an excellent culminating course. Those with an emphasis in government will have ample opportunity to apply these critical skills to the study of politics and attention will be given to political writings in this course. We will analyze the various methodologies, sources, paradigms and tools use by historians and political scientists in their respective crafts. Each student will write an extended final review essay that either covers the works of a particular scholar or a controversial topic that has elicited a variety of academic theories.

Catalog Description: This course is designed to be the academic capstone experience for all students who have majored in History/Government. All seminar members will participate in the discussion of the assigned reading material. Each student will write a paper that reflects the student's mastery of library usage, research methodology, breadth of knowledge, and writing ability. The students will give oral presentations of their papers to the members of the Seminar. All students enrolled in the Senior Seminar will also write their Senior Comprehensive Examinations as part of the departmental requirement for all History/Government majors. The Seminar topic will be chosen by the instructor but sufficient methodological approaches will be explored to accommodate the interests of students from either a History or Government emphasis.

Curricular Relationships: This course is part of the upper-level History/Government required courses for a BA in History/Government: History or Government Emphasis.

Learning Outcomes:

1. Students will recognize the key events and methodological approaches to the subject of the seminar. In particular, students will investigate the ways in which historians and political scientists have approached the topic of the seminar. Short quizzes or tests will be used to assess the students' mastery of these content and methodology items.

2. Students will apply this knowledge and have an opportunity to formulate an original thesis on the seminar topic by writing an extended research paper. The research for this paper will be drawn from both primary and secondary sources.

3. Students will critique and revise their work in consultation with the instructor and their peers in the Seminar. Members of the Seminar will read their peers' work and freely exchange ideas to improve the quality of the final paper. Ultimately, each member of the Seminar will produce a piece of original scholarship of near publishable quality. Students intending to graduate with a Government emphasis shall use APSA bibliographic notation and those intending to graduate with a History emphasis shall use Chicago Style of bibliographic notation.

Course Readings:

John L. Gaddis, *The Landscape of History: How Historians Map the Past* (Oxford University Press, 2004).

James W. Loewen, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong* (Touchstone Press, 2007).

Articles to be distributed by the professor.

A style manual relevant to the student's major chosen in consultation with the instructor.

Course Schedule

Week 1: August 21

Introductions

Course Overview

Week 2: August 28

History Methods and Paradigms

Discussion of Loewen, Intro to Chapt. 5

Reading: Loewen, Intro-Chapters 1-5.

Week 3: September 4

Guest Lecture on Social Science Methods

Discussion of Loewen, Chapt. 6-9.

Reading: Reading: Loewen, Chapters 6-9.

Week 4: September 11

CRITICAL ESSAY OF LIES MY TEACHER TOLD ME DUE ON SEPT. 11

Discussion of Loewen.

Reading: Loewen, Chapters 10-13 and Afterword.

Week 5: September 18

Discussion of Gaddis, chapt. 1-4.

Reading: Gaddis, Chapters 1-4.

Week 6: September 25

CRITICAL ESSAY OF THE LANDSCAPE OF HISTORY DUE ON SEPT. 25

Discussion of Gaddis.

Reading: Gaddis, Chapters 5-8.

Week 7: October 2

Oral History

Discussion of “Are you calling me a Fascist?”

Reading: S. J. Hilwig “Are you calling me a Fascist? A Contribution to the Oral History of the Italian Student Rebellion in 1968.” *Journal of Contemporary History*, 36(4) (2001): 581-597.

Week 8: October 9

SEMINAR TERM PAPER TOPIC DUE OCT. 9

Social History

Reading: excerpt from Richard J. Evans, *Death in Hamburg: Society and Politics in the Cholera Years, 1830-1910*

Week 9: October 16

Microhistory

Discussion of *The Great Cat Massacre*

Reading: excerpt from Robert Darnton, *The Great Cat Massacre*.

Week 10: October 23

ANNOTATED BIBLIOGRAPHY DUE IN CLASS, OCT. 23

The *Annales* School of History

Discussion of *The Mediterranean and the Mediterranean world in the age of Philip II*

Reading: excerpt from Fernand Braudel, *The Mediterranean and the Mediterranean world in the age of Philip II*.

Week 11: October 30

Psychohistory

Discussion of *Male Fantasies, Volume One*

Reading: excerpt from Klaus Theweleit, *Male Fantasies, Volume One*.

Week 12: November 6

Cultural History

Discussion of *Rites of Spring*

Reading: excerpt from Modris Eksteins, *Rites of Spring*.

Week 13: November 13

FINAL PAPER OUTLINE DUE IN CLASS, NOV.13

Diplomatic and Gender History

Discussion of “Faking It”

Reading: excerpt from Cynthia Weber, *Faking It: US Hegemony in a “Post-Phallic” Era*.

Week 14: November 20

Marxist History

Discussion of *A People's History of the United States*

Reading: excerpt from Howard Zinn, *A People's History of the United States*

Week 15: November 27

ROUGH DRAFT OF SEMINAR PAPER DUE IN CLASS, NOV. 27

Seminar Paper Presentations and Critiques

Week 16: December 4

Seminar Paper Presentations and Critiques

FINAL PAPER DUE IN CLASS ON TUESDAY, DECEMBER 11 AT 3:00 PM

Grading Scale:

Critical Book Reviews	20%	A = 100% - 90%
Annotated Bibliography	5%	B = 89% - 80%
Outline	5%	C = 79% - 70%
Rough Draft	15%	D = 69% - 60%
Final Paper	35%	F = 59% - 0%
Discussion	20%	
<hr/>		
Total	100%	

Make up Policy: NO LATE PAPERS OR ASSIGNMENTS WILL BE ACCEPTED WITHOUT A WRITTEN MEDICAL OR EMERGENCY NOTICE. Aside from medical or family emergencies, you must notify me in advance if you can not attend one of the in-class writing assignments or a book discussion so that we can arrange to make up the assignment. All make-ups must be taken at the rescheduled time.

PLAGIARISM WILL NOT BE TOLERATED. Plagiarism can be defined as taking full quotations, phrases, or original ideas or data from another source without citing the author and bibliographic information for the source. This includes books, journal articles, reference works, news media, audio-visual sources, and Internet articles. Any form of citation will be accepted—Chicago Manual of Style, Turabian, MLA, etc... For a fuller definition of plagiarism, please see the Adams State College Student Handbook. Anyone found plagiarizing will be given an F in the course and may be subjected to charges of Academic Misconduct. **IF YOU ARE IN DOUBT, PLEASE SEE ME TO AVOID INADVERTENT PLAGIARISM.**